

96: The original midi clock is output at this output. That's 24 triggers per quarter note, or 96 triggers per 4/4 bar.

32: Quarter note 8 triggers are output here. That's 32 per 4/4 bar.

16: 4 triggers per quarter note are output here. That's 16 triggers per 4/4 bar.

8: Here there is another halving to 2 triggers per quarter note. That's 8 triggers in a 4/4 time signature.

1: The last division outputs 1 trigger per 4/4 bar (i.e. a trigger every 4 quarter notes).



Res: As soon as a midi start signal follows a midi stop, a trigger to reset the (analogue) sequence is output here.

Stp: With a midi stop signal, a trigger is output here, e.g. to stop an analog A-155 sequencer.

Sta: As soon as a Midi start signal or a Midi continue signal is present, a trigger to start (or continue running) the analog sequencer is output here.