

**Range:** Rotary switch for the preselection of the octave. The switch is labeled with +/-2 octaves but is even working beyond this (higher octaves).

**Tune:** Controller for fine-tuning the pitch (approximately +/- 1/2 octave).

Attenuator for the **CV2** control input.

Manual adjustment of the pulse width **PW:** Unlike some other VCOs, the A-110 allows a pulse width in the full range of 0% to 100% - the two extremes "0%" and "100 %" are of course no longer audible. This is quite useful for interesting automatic sequences where the VCO can be "switched off" via pulse width modulation at full range.

Attenuator for the **PW CV2** control input.

